

中國文字與全球訊息時代

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從清末開始，中國的改革者和革命者認為中國漢字需要消除。在他們眼中漢字太難學習，阻塞通訊管道，妨礙科學進步，不符合現代化的需求。本次演講將探討從清末到1940年代中國文字改革的全球史。通過考察文字現代化的物質條件和政治經濟因素，孔教授主張這些文字改革是一個新興資訊時代的第一線。面對新通信技術和基礎建設的挑戰，以及工業、教育和官僚的資訊管理壓力，改革者將文字作為提高勞動效率和規劃可選擇的政治未來的工具。

In the late nineteenth century, Chinese reformers and revolutionaries came to believe that there was something fundamentally wrong with the Chinese writing system. The Chinese characters, they argued, were too cumbersome to learn, blocked the channels of communication, hindered scientific progress, and did not meet the demands of modernization. This talk explores the global history of Chinese script reforms from the 1890s to the 1940s. Examining the material conditions and political economy underlying attempts to modernize scripts, Prof. Kuzuoğlu argues that these reforms were at the forefront of an emergent information age. Faced with new communications technologies and infrastructures as well as industrial, educational, and bureaucratic pressures for information management, reformers cast scripts as tools to increase labor efficiency and engineer alternate political futures.

主講人簡介：

孔思宇 (Ulug Kuzuoglu)，美國哥倫比亞大學歷史系博士，現為美國聖路易華盛頓大學歷史學系助理教授。其主要研究領域為中國近代史與全球史，特別是訊息傳播及通訊技術的演變等。孔教授的專書《*Codes of Modernity: Chinese Scripts in the Global Information Age*》預計由哥倫比亞大學出版社出版。他本年獲得漢學研究中心的獎助，來臺研究主題為「中國的科技政治」。