徵稿啓事

「漢學視域下的情感、情緒與療癒」專輯

《漢學研究》預定於2027年6月出版「漢學視域下的情感、情緒與療癒」專輯，由國立政治大學歷史學系陳秀芬教授籌劃主編。論文以中、英文撰寫皆可，中文稿以三萬字、英文稿以一萬字為原則（含註釋）。體例請參照本刊「稿約」與「寫作格式」。本專輯的規劃構想說明如下：

人類的情感和情緒與生俱來，且有普遍性。作為「有情」眾生，人們藉由「情」跨越畛域、溝通彼此。惟情能載舟，亦能覆舟；情志過極或情感失衡，往往引發個人困擾、人際緊張甚至集體失序。是以，透過各種外在寄託或內在修養進行情感和情緒的自我調節、自我療癒，在不安的年代、動盪的世界裡益顯重要。東亞漢字文化圈，向來不乏對情感與情緒的關注。敬邀各方專家從文、史、哲、宗教、醫學等視角，廣泛探究情感、情緒及其療癒之道，以為今人面臨生存問題與生命危機提供可能的指引。

※本專輯之截稿日為2026年8月31日

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Call for Papers

"Emotion, Feeling and Healing from Chinese Studies Perspectives"

Special Issue

The June 2027 issue of *Chinese Studies* will be a special issue entitled "Emotion, Feeling and Healing from Chinese Studies Perspectives," guest-edited by Professor Chen Hsiu-fen 陳秀芬 at the Department of History, National Chengchi University. Papers may be submitted in either Chinese or English and should respectively be 30,000 characters or 10,000 words or less (including footnotes). Form and style should follow the "Guide for Submissions to *Chinese Studies*" and the "*Chinese Studies* Stylesheet."

Human emotion and feeling are innate as well as universal. As "sentient" beings (or *homo sentiens*), people communicate with one another and cross boundaries through emotion and feeling. Just as they may keep one afloat, they are as likely to cause one to capsize; excessive emotion and emotional imbalance often lead to individual distress, interpersonal tension, and even collective disorder. Regulating and having an outlet for emotion and feeling through various forms of external support and internal cultivation are invariably important in troubled times and a turbulent world, a matter which has always been a concern of the Sinosphere. This special issue invites scholars from a variety of disciplines, including—but not limited to—literature, history, philosophy, religious studies, and the history of medical science, to explore the topic of emotion and feeling, so as to consider paths of healing, therapy, and wellness, perhaps even providing guidance to those facing their own existential crises today.

※The deadline for submissions to this issue has been extended to Aug. 31, 2026. Please send submissions to us by e-mail at chinesestudies@ncl.edu.tw