## CHINESE STUDIES

| Vol. 40, No. 3 September  | er 2022 |
|---|---------|
| ARTICLES  |         |
| The Concept of Destiny and Interpretations on the Decline of the Southern Song Dynasty Fang Cheng-hua   | ı 1     |
| The Inheritance and Transformation of Zhu Xi's Theory of "Qu Li" in Comprehensive Ritual Books of the Ming Dynasty  | g 37    |
| Contestations on the Conceptions and Practices of Teaching Children in the Mid- to Late Ming Dynasty: Adaptations of and Commentaries on <i>Elementary Learning</i> | g 85    |
| Joseph Prémare's Philosophy of Language in Liushu Shiyi Kuo Fang-ru   | ı 131   |
| A Syntagmatic Analysis of the Character "Rong" 戎 and Its Sense<br>Evolution in Oracle Bone Inscriptions   | i 167   |
| Reading "Houfu" 厚父 from the Tsinghua (Beijing) Bamboo Slips<br>Collection of Warring States Manuscripts Pham Lee-mo   | i 209   |
| The Phonological and Romanization Systems of Nanking Guanhua in <i>Zhengyin Xin Zuan</i>  | n 251   |
| The Unique Adaptation of <i>Mirror of Rhymes</i> in the Early Edo Period:  Takeshita Tomotsuna's <i>Yinyun Zhizhang Tu</i> Li Bo-har                                | n 293   |
| BOOK REVIEWS  |         |
| John T. P. Lai, Literary Representations of Christianity in Late Qing and Republican China Lin Hsi-chiang   | ; 337   |

| Yuka Hiruma Kishida, Kenkoku University and the Experience of<br>Pan-Asianism: Education in the Japanese Empire Lin Chih-hung | 349 |
|---|-----|
| APPENDICES  |     |
| Guide for Submissions to Chinese Studies  | 364 |
| Chinese Studies Stylesheet  | 366 |