On the Source of the Tao-Sheng-Jing Structure in The Literary Mind and the Carving of Dragons 文心雕龍 ................................................................. Ha Lei 1

Literature and Impeding Speech in the Tianbao Era: Li Linfu’s Period of Influence ........................................ Huang Hongqiu 39

Who Preaches the Dharma Preached by Insentient Beings: Understanding the Author, Narrator, Reader, and Mechanisms within Texts Pertaining to the Doctrine of Insentient Beings According to Chan Buddhism............. Lin Wushi 87

An Analysis of the Jianjiao Title of the Liao Dynasty: A Discussion on the Usage of the Wu San Guan Titles .......................................................... Tsang Chun-yu Benjamin 125

The Image and Narrative of the Thirty-Six Marshals in Yu Xiangdou’s Journey to the North: An Interpretation from Taoist Perspectives ...................... Kao Chen-hung 167

A Chinese Buddhist Master Abroad: Gaoquan Xindun and Shakumon Kōden ........................................ Liu Chia-hsin 211

Encouraging Loyalty: Zhaozhong Ci Sacrifice Rituals and Writings on Death and Violence in the Qing Dynasty ....................................................... Li Zong-yu 251

The Binary Nature of the Vietnamese Patriot Phan Bốï Châu’s View of Zhonghua .................................................. Chang Che-ting 297
BOOK REVIEWS

Stephen Owen, Just a Song: Chinese Lyrics from the
Eleventh and Early Twelfth Centuries ........................................... Zhou Rui 339

Lin Yuan-tse, Rujia houxisu zeren lunlixue de linian
(Postconventional Confucian Ethics of
Responsibility) .............................................................................. Peng Guoxiang 347

APPENDICES

Guide for Submissions to Chinese Studies ............................................. 357

Chinese Studies Stylesheet .................................................................. 358