

千禧年後的港臺紀錄片：身份、政治及抗爭運動的美學

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1990年代後期，一些香港獨立紀錄片創作者開始關心在地社經問題。伴隨近年來抗爭運動的風起雲湧，在香港特別行政區和中國逐漸融合的過程中，他們把鏡頭聚焦於草根階層運動如何爭取民主權利。

反之，臺灣受惠於完善的民主制度，社運和政治活動已有長久的發展，並且以照片、文件檔案、藝術展演、影片等充分呈現。1980年代時，電影創作團隊如「Green Team (綠色小組)」也已在片中闡發對臺灣政治的觀點，而最近示威抗議者更是多部受歡迎的紀錄片的焦點。

然而兩地在電影、文化與政治層面的聯繫一樣穩固。2010年以降的抗爭行動更凸顯出藝術工作和社運兩個領域之間的相互理解，特別是太陽花學運後，部分香港社運家 and 政治人物把臺灣視為效法對象，社會、環保領域亦然。

本場演講是我現階段對2000年之後香港與臺灣社運紀錄片和影片研究的綜述。目標是描繪出這個文類在兩地發展的軌跡，並討論在形式、傳播和論述上的異同。

Post-2000 Documentary Films in Taiwan and Hong Kong: Identity, Politics and the Aesthetics of Protest.

In the late 1990s, a few Hong Kong independent documentary filmmakers started to report on various local social and political issues. Following a dramatic increase in protests in recent years, they have turned their cameras towards grassroots movements demanding greater democratic rights in a context of gradual integration of the HKSAR to mainland China.

By contrast, Taiwan benefits from a full-fledged democratic system and possesses a long history of social movements and political activism well represented in photographs, documentary films, performance art and videos. In the 1980s, film groups such as Green Team (綠色小組) were already voicing their views on Taiwan politics, and more recently protests are the focus of various acclaimed documentaries.

However, the two territories have nurtured strong ties in the film, cultural as well as in the political areas. Protests conducted in the 2010s have highlighted again the mutual understanding between artists and activists from the two territories, with some Hong Kong activists and politicians looking at Taiwan as a model to emulate, especially after the Sunflower movement, and also in the social and environmental fields.

This presentation is an overview of my current research on the representation of social movements in Hong Kong and Taiwanese documentary films and videos after 2000s. It aims at giving a history of the genre in both territories and discussing the differences and similarities between them in terms of form, circulation and discourses.

主講人介紹：

Judith Pernin，法國籍，Pernin 博士近 7 年來在香港的法國現代中國研究中心進行研究。她的主要研究領域是中國大陸在 1990-2010 年間出品的獨立紀錄片（independent documentary），以及描繪毛澤東時期為主題的紀錄片之歷史記憶。本年獲得漢學研究中心獎助，來臺研究主題為「Post-2000 Documentary Films in Taiwan and Hong Kong: Identity, Politics and the Aesthetics of Protest」。