Text, Metatext and Figure in Liu Xie's *Wen xin diao long*: Reading the *Xuzhi* chapter

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The *Xuzhi* chapter in Liu Xie's *Wen xin diao long* (WXDL) is often privileged by modern researchers; many modern editions discuss it before approaching any other sections of the WXDL, treating it as a key to the understanding of the whole; numerous studies identify the structural patterns of the WXDL according to the divisions advanced by Liu Xie in the *Xuzhi*; scholars working on Liu Xie's biography, position in the critical tradition, contribution to the autobiographical genre, etc. also often proceed for here. The essential role of the chapter is summed up by Professor Wang Gengsheng in a recent article like this: "[E]ven if the *Xuzhi* chapter is the last chapter of the text, it is, however, the most important chapter in the whole book. If scholars want to know the contents of the WXDL, they will have to read the *Xuzhi* chapter, and they will have to read it first".

This seminar will start from Professor Wang's statement and raise a series of questions regarding the complex status and position of the *Xuzhi* chapter within the WXDL and the metatextual tradition it belongs to. These questions will shown to be best answered by acknowledging the existence of inherent dualities that make the *Xuzhi* chapter both marginal and central, both text and metatext, both within the WXDL and without the WXDL, both within and without the *xuwen* genre, both ordering and dis-ordering the WXDL (and both being ordered and dis-ordered by it), etc. Also, a number of ambiguities will be shown to (playfully) attempt to articulate a series of superpositions between *wen* and WXDL, which may point out a way of confronting the (non)-generic status of the WXDL itself.

劉勰《文心雕龍》中的文本、文本之外，與型態——

閱讀〈序志〉篇

迪努

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劉勰《文心雕龍》的〈序志〉篇頗受現代研究者關注；在現今不少出版品中，對〈序志〉的討論，往往優先於其他篇目，將其視為理解全書的關鍵；多數的研究均藉劉勰〈序志〉中進一步對各篇的描述來掌握《文心雕龍》的架構；研究者編寫劉勰的傳記時，也置其於評論的傳統中，當作自傳體看待，研究多自此開展延續。該篇的重要性可見於王更生教授近期文章的敘述：「儘管〈序志〉是該書的最後一篇，但卻是全書最重要的一篇，如果研究者想要瞭解《文心雕龍》的脈絡，〈序志〉不但是必讀，還必須最先讀起」。

本討論會便從王教授的說明談起，就〈序志〉在《文心雕龍》中複雜的處境，與其所屬文本之外的評論傳統，提出一系列的問題。這些問題的最佳解答是指出〈序志〉的雙重性質，如此使〈序志〉既位居全書中心又處於邊緣，既屬於文本又處於其外，屬於《文心雕龍》或不包含其中，屬於序文體又不其然，同時規範又拆解了《文心雕龍》（同時也被《文心雕龍》規範與拆解）。並且，這些矛盾性可說明傳統文學與《文心雕龍》間的交疊關係，有助於面對《文心雕龍》本身具有的（非）普通性質。