

歷九彌新——歷史文物陳列館展示的學術意義

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自傅斯年先生 1928 年創建歷史語言研究所迄今，本所堅持的治學方針，即是鼓勵研究者走出狹隘的書齋——「上窮碧落下黃泉，動手動腳找東西」，以蒐集、分析第一手材料為首要工作。這種實證求真的科學批判精神，也呈顯在歷史文物陳列館的展出內容。

在前輩研究同仁的努力下，歷史語言研究所度藏豐富的珍貴文物。從 1958 年的單間陳列室，到今日兩層樓的展覽廳；於 2002 年完成整修重新開幕後，歷史文物陳列館設備妥善的保藏環境，讓文物在此訴說自己的故事，搭建學術體系與普羅大眾間的橋梁，喚起民間對文化遺產的關注，提升社會群眾的歷史知能。

我將討論史語所文物的入藏歷史，以及本館如何展示這些典藏，由此揭示文物館展品最重要的兩個意義：其一，這些文物蘊含的歷史、文化及考古知識價值。其二，在它們身上體現的 1920 年代以來近代中國學術及史語所發展歷程。

Colorful Past: Academic Significance Exhibited at Museum of the Institute of History and Philology

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Since its establishment in 1928, the guiding principle behind all its academic activities in the IHP has always been to encourage researchers to leave the confines of their libraries and conduct field research. Dr. Fu Ssu-nien urged his colleagues to travel up hill and down dale in search of first-hand materials only obtainable through field research. This critical spirit stressing scientific verification is manifested in the works displayed in the museum.

The hard work of the previous generations of researchers has bequeathed us many crucial cultural relics. From a single exhibition room built in 1958, to the present day museum in two floors of renovated exhibition halls reopened in 2002 along with advanced conservation labs, the IHP efforts on associating the artifacts with their relevant history, envisioning the museum as a center for educating the public, promoting society's interest in cultural heritage and broadening the historical horizons of common citizens.

My talk will outline the acquisition history of the institute's collection and how they are displayed in the IHP museum, to reveal the two major significance of artifacts exhibited in the museum; first, their importance to historical, cultural, and archaeological knowledge, and second, they illuminate the development of both the institute and Chinese academics at large since the 1920's.

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王任君女士畢業於國立臺灣師範大學國際漢學研究所（今東亞學系），現任中央研究院歷史語言研究所歷史文物陳列館館員。