

十七世紀金陵畫派的題材：以胡玉昆的冊頁形式為例

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胡玉昆（1607-1686），是清初活躍於南京的畫家之一。和當時的多數畫家一樣，胡玉昆的生平較不為人所知。儘管如此，從他現存的作品集裡仍顯現出一些令人困惑的特色。包括對顏料及水墨的創新運用，對意境、光線、水分的視覺演繹；以及在某些情況下對構圖空間的創造性實驗。

我的演講從分析當今學者對胡玉昆，及其他金陵畫派畫家的研究開始。多數學者建構十七世紀金陵畫派形象的方式，是強調這個城市鮮明的地方特色，經常提及的是這個城市動盪和悲劇性的文學、文化和政治史——在清朝入主中國後的幾十年間，政治因素尤其常被強調。演講中會探討，從視覺材料的角度切入，是否能產生關於胡玉昆作品的不同見解。為了這個目標，演講要探討廣受十七世紀文人畫家，特別是包括胡玉昆在內的金陵畫派所喜愛的冊頁形式。

在檢視過胡玉昆的部分作品後，我將探討冊頁形式與胡玉昆的畫技：如何使用水墨、對圖像空間的創造性的操縱技巧，以及對視覺氛圍的誘導等方面之間的關連性：

Matter and material in seventeenth-century Nanjing painting, with reference to Hu Yukun's use of the album format

Hu Yukun (胡玉昆, ca. 1607–after 1686) was one of a number of painters active in Nanjing during the early decades of the Qing period. As with other Nanjing painters active during the early Qing, little is known about Hu's life. Nonetheless, the corpus of surviving paintings attributed to Hu exhibits several puzzling features. These features include innovative use of pigments and ink wash; visual rendering of atmosphere, light, and moisture; and in some instances, creative experiments in use of compositional space.

This talk begins with a brief survey of existing scholarship on Hu Yukun and

other Nanjing painters. Much scholarship has contextualized seventeenth-century Nanjing painting by highlighting the city's distinctly local character, often referencing Nanjing's vibrant and traumatic literary, cultural, and political history—the issue of politics being especially pronounced in the decades immediately following the Qing conquest. The talk will explore whether a visual-material approach can yield alternative insights about Hu Yukun's work. To this end the talk will consider the album format, utilized by many literati painters of the seventeenth-century but especially favored by Nanjing painters including Hu Yukun.

After examining a selection of Hu's works, the talk will consider what links, if any, emerge between the album format and Hu Yukun's distinctive painting techniques: the use of ink wash, inventive manipulation of pictorial space, and the evocation of an atmospheric of vision.

主講人簡介：

司戈銳 (Greg Seiffert)，美國籍，現為美國普林斯頓大學藝術及考古系博士候選人。司戈銳先生就讀威斯康辛大學麥迪遜分校 (University of Wisconsin-Madison) 時即主攻藝術史。曾在印度、尼泊爾、臺灣、日本、中國等地求學及研究。其主要研究領域是明末清初活躍於南京的金陵畫派，特別圍繞著畫家葉欣、胡玉昆、樊圻的影響為主。本年獲得漢學中心獎助，來臺研究主題為「冊頁形式與中國繪畫史」。