蔣經國國際學術交流基金會
──九十年度補助計畫核定名單

2001 Chiang Ching-kuo Foundation for International Scholarly Exchange
Grant Recipients

一、國內地區

（一）國防合作研究計畫類

□ 王明珂（中央研究院歷史語言研究所）
「英雄祖先與民族文化：民族一體性、歷史延續性
與中國族群關係的再考察」
（三年）

□ 劉錦雲、陳熙遠（中央研究院歷史語言研究所）
「滿文檔案與清代中央公文書制度」
（二年）

□ 陳振宇（中正大學心理學系暨研究所）
「中國語和荷蘭語話語中文的詞素和語音登錄歷
程：一個跨語言的研究」
（三年）

□ 張權（中央研究院社會學研究所）
「喜宴：華人社會中的社會資本運作場域」
（二年）

□ 徐進銘（臺灣師範大學地理學系）
「矽谷—新竹—上海的連結：全球化高科技生產
網絡中的中介區域」
（一年）

□ 鄧阿財（中正大學語言與文學研究中心）
「漢文化的傳播與演變之考察研究—以近百年來
北越民俗為中心」
（三年）

□ 閻福德（John Minford）（香港嶺南大學人文學科研
究中心）
「評註《石頭記》，共五冊」
（三年）

□ 丁邦新（香港科技大學人文社會科學學館）
「吳閩客語方言歷史層次研究」
（三年）

（二）國際合作研討會類

□ 康士林（輔仁大學外語學院）
「『第二屆聖經與中國文化』國際研討會」
（四天）

□ 江宜樺（臺灣大學政治學研究所）
「『華人世界的現代國家結構』國際學術研討會」
（三天）

□ 黃宗煌（清華大學人文社會學館）
「第五屆全球經濟分析會議」
（五天）

□ 陳保真（臺灣大學藝術史研究所）
「『臺灣 2000 年東亞繪畫史』國際研討會」
（四天）

□ 梅家玲、沈冬（臺灣大學中文系、臺灣大學音樂學
研究所）
「『文化場域與教育視界：晚清至四O年代』國際學
術研討會」
（三天）

（三）博士論文奨學金類

□ 葉錦微（臺灣大學經濟研究所）
「華人地區新興財務市場波動性之研究」
（一年）
二、美洲地區

（一）Research Grants

- **Zili Yang** (Pennsylvania State University)
  "Environmental Legacies of Rapid Economic Growth: A Comparative Study of the Environmental Kuznets Curve Phenomena in Mainland China and Taiwan”
  （2 years）

- **Todd Sandel** (University of Oklahoma)
  "Mother Tongue Preservation: Exploring Language, Identity, and Cultural Consciousness in Taiwan and the United States”
  （2 years）

- **Kenneth Dean** (McGill University)
  "Minnan Epigraphy and a Handbook on Chinese Stone Inscriptions”
  （1 year）

- **Q. Edward Wang** (Rowan University)
  "Politics, Science, and Identity: Main Trends in Taiwan's Historical Writing, 1949 to the Present”
  （1 year）

- **Steven Goldstein** (Smith College)
  "Changing Times: Taiwan in the Twentieth Century”
  （2 years）

- **Wen Lang Li** (Ohio State University)
  "The Making of A Legislator: Ecological Analysis of Taiwan's Elections, 2000-2004”
  （2 years）

- **Terry Bodenhorn** (University of Illinois at Springfield)
  "Water Pollution, Public Health, and Societal Response along the Danshui River Ecosystem, 1960-2000”
  （2 years）

- **Tze-Lan Sang** (University of Oregon)
  "Alternative Modernity: Urban Popular Fiction in Republican China, 1912-1949”
  （9 months）

- **Yuen-kun Lee** (Harvard University)
  "Yi-Xia Interaction and the Formation of Chinese Identity”
  （2 years）

（二）Grants for Professors

- **Hui-shu Lee** (University of California, Los Angeles)
  "Behind the Screen and Beyond: Chinese Imperial Women's Patronage and Practice of Art in the Song Dynasty”
  （1 year）

- **Lynn White** (Princeton University)
  （1 year）

- **Anru Lee** (California State University, Sacramento)
  "In the Name of Harmony and Prosperity: Labor and Gender Politics in Taiwan's Economic Restructuring”
  （1 year）

- **Karl Gerth** (University of South Carolina)
  "Nationalizing Consumer Culture: Products and Patriotism in Modern China”
  （1 year）

- **Mark Halperin** (Ohio State University)
  "Out of the Cloister: Buddhism in the Lay Imagination of the Song Dynasty”
  （1 months）

- **Wen-hui Tsai** (Indiana-Purdue University at Fort Wayne)
  "Nationalism and Social Movements in Taiwan under Japanese Rule: The Case of the Farmer's Protest Movement in the 1920s and 1930s”
  （1 year）

- **Tun-jen Cheng** (College of William and Mary)
  "Information Technology and Authoritarianism in China”
  （1 year）

- **Ellen Widmer** (Wesleyan University)
  "Gentlewomen (quixiu) and the Novel in Nineteenth and Early Twentieth-Century China”
  （1 year）

- **JeeLoo Liu** (The State University of New York at Geneseo)
  "An Analytic Introduction to Chinese Philosophy”
  （9 months）
(三) Conference / Seminar / Workshop

- **Cheng Li** (Hamilton College)
  “Techno-Nationalism vs. Techno-Globalism: Choices for China’s Fourth Generation Leaders”
  (Dyear)

- **Kang-I Sun Chang** (Council on East Asian Studies, Yale University)
  (Days)

- **Jean C. Oi** (Association for Asian Studies)
  “Conferences in China and Inner Asian Studies”
  (Dyear)

- **Yang Lu** (Princeton University)
  “New Perspectives on the Tang: An International Conference”
  (Days)

- **Thomas G. Rawski** (University of Pittsburgh)
  “The Transition that Worked: Origins, Mechanism, and Consequences of China’s Long Boom”
  (Dyears)

- **William Kirby** (President and Fellows of Harvard University)
  “Taiwan Studies Workshop”
  (Dyear)

- **Anne Yue-Hashimoto** (University of Washington)
  “Historical Aspects of the Chinese Language: An International Symposium Commemorating the Centennial Birthday of the Late Professor Li Fang-Kuei”
  (1months)

(四) Subsidies for Publication

- **David Bogen** (University of Maryland, School of Law Maryland Series in Contemporary Asian Studies)
  “Chiu, Hungdash (ed.), Implementation of the Taiwan Relations Act: An Examination after Twenty Years”
  (1month)

- **Priscilla Ross** (State University of New York Press)
  (Dyear)

- **Douglas Mitchell** (The University of Chicago Press)
  “Sang, Tze-Jan D., The Emerging Lesbian: Female Same-Sex Desire in Modern Chinese Literature and Culture”
  (Dyear)

- **Muriel Bell** (Stanford University Press)
  “Fong, Tobie Meyer, Building Culture in Early Qing Yang-zhou”
  (Dyear)

- **Alan Thomas** (The University of Chicago Press)
  “The Taoist Canon: A Historical Guide to Taoist Literature in the Daozang of the Ming Dynasty”
  (Dyears)

(五) Doctoral Dissertation Fellowships

- **Pieter Keulemans** (University of Chicago)
  “Telling Tales of the Chiang-hu: The Nineteenth-Century Text and Context of Urban Spectacle”
  (Dyear)

- **Curie Viraig** (Harvard University)
  “Knowledge Emotion and the Reconfigured Self in the Tang-Song Transition”
  (Dyear)

- **Stephen Platt** (Yale University)
  “Awakening Hunan: The Local Roots of Chinese Nationalism, 1852-1922”
  (Dyear)

- **Yi Wu** (Columbia University)
  “Negotiating Land Ownership: Property Relations and Legal Change in Rural Southwestern China”
  (Dyear)

- **Drew Hopkins** (Columbia University)
  “Economic Culture of Paper Production in Western Fujian”
  (Dyear)

- **Hsin-Mei Agnes Hsu** (University of Pennsylvania)
  “Mimesis of Warfare and Musical Rituals in Early Chinese Pictorial Eulogies and Mortuary Accoutrements”
  (Dyear)

- **Natasha Heller** (Harvard University)
“Illusory Abiding: The Buddhist Imagination of Zhongfeng Mingben”

□ Antonio C. Tavares (Princeton University)
“Crystals from the Savage Forest: Political Economy in the Taiwan Camphor Industry”
(Ph.D.)

□ Vinya Sysamouth (University of Wisconsin-Madison)
“Dai People’s Indigenous Knowledge of Communal Irrigation Systems: A Case Study of the Adjustment of the Tai Lue to Centralized Policies in Xishuangbanna, Yunnan, P.R. China”
(Ph.D.)

□ Julius Tsai (Stanford University)
“Journeying to the Five Sacred Mountains: Imperial and Daoist Ritual in Medieval China”
(Ph.D.)

六) Post-doctoral Fellowships

□ Huaiyin Li (University of Missouri, Columbia)
“Power and Conflict in North China Villages: Local Governance in Huailu County, Hebei Province”
(Ph.D.)

□ Lillian Lan-ying Tseng (University of Southern California)
“Visual Representations of Heaven in Early China”
(Ph.D.)

七) Walter Judd Research Fellowship

□ Tze Huey Chiou-Peng (University of New Mexico)
“The Techniques of Ancient Yunnan Metalsmiths and their Implications”
(M.A.)

八) R.O.C. Student Doctoral Dissertation Fellowships

□ Chung-Pei Chuang (Pennsylvania State University)
“The Effect of Varied Types of Computer-Assisted Collaborative Learning and Prior Knowledge on Elementary Students’ Learning Achievements of Art Appreciation in Taiwan, R.O.C.”
(Ph.D.)

□ Elyssa Yuehting Cheng (State University of New York, Buffalo)
“Voices from the Margins—Working Class Mobility in Early Modern Drama”
(Ph.D.)

□ Shou-chih Isaac Yen 嚴守智 (Yale University)
“Xu Wei (许维) and the Rise of Zahua (Miscellaneous-Subject) Painting”
(Ph.D.)

□ Rwei-Ren Wu 吳叡人 (The University of Chicago)
(Ph.D.)

□ Jr-ming Jimmy Yang 楊智明 (University of Cincinnati)
(Ph.D.)

□ Chien-juh Gu 竭千祝 (Michigan State University)
“Gendered Transnational Struggles: Social Relations and Mental Health in a Taiwanese Immigrant Community”
(Ph.D.)

□ Mei-Hua Chien 筠美華 (New York University)
“The Relationships of Taiwanese Women with a History of Childhood Sexual Abuse to their Non-Offending Mothers”
(Ph.D.)

□ Chi-Wei Huang 黃奇蔚 (University of Pennsylvania, Law School)
“The Transformation of Company Law within a Pluralistic Legal Order—Multinational Enterprises in the China Circle”
(Ph.D.)

□ Yu-lin Lee 李育霖 (The University of Georgia)
“Writing Taiwan: A Study of Taiwan’s Nativist Literature”
(Ph.D.)

□ Si-yan Fei 費絲言 (Stanford University)
“Paying Taxes, Building Walls: ‘Citizens’ at Work in Ming Nanjing”
(Ph.D.)

□ Su-hua Wang 蒋素華 (University of Illinois at Urbana-Champaign)
“Principles of Knowledge Acquisition in Infancy”

Ying-Fen Huang 黃櫻棻 (Simon Fraser University, Canada)
“Becoming a Chinese Global City: The Politics of Aesthetics, Digitalization and Spectacularization”

Shuemm-Yow Liao 廖舜右 (University of Denver)
“The Tension between Material and Ideational Factors in Balance of Power and Democratic Peace Theories: Realist and Constructivist Approaches to Theorizing about Security in East Asia”

Yu-fen Liou 柳玉芬 (Michigan State University)
“On Chinese Temporal Clauses”

Pochan Chen 陳伯楅 (University of California, Los Angeles)
“The Developmental Changes of Salt Production and Administration in the Eastern Sichuan Basin and Its Interaction with Landscape from the Late Neolithic Period - An Example of the Ganjing Valley, Zhongxian”

Cheng-Tai Wu 吳震台 (University of Wisconsin-Madison)
“Three Essays on Microeconomic Theory”

Travel Grant

Yungdeh Richard Chu (Rochester Institute of Technology)
“Presenting a Paper at the International Conference on ‘Modernization and Social Change in China’”

Visiting Fellowship

Thomas Buoye (University of Tulsa)
“Ruler, State and Economy in Eighteenth-Century China: The Economic Role of the Qing Imperial Household Department”

Special Grant

Martin Powers (University of Michigan)
“The Tang Junyi Lecture Series in Chinese Philosophy”

Canadian Association for Asian Studies

Youngchum Cai (University of Toronto)
“Fictions as Artifact: Metafictive Theories in Postmodern Chinese Narrative”

Fabien Simonis (Princeton University)
“Mad Acts and Mad Speech in Late Imperial Chinese Legal and Medical Practice”

Yimin Zhang (McGill University)
“The Role of Literati in the Military Activities of Late Imperial China”

Li-Ling Tsai (University of British Columbia)
“Women in Physics in Taiwan: Identity, Discourse, Agency”

Tuen Wai Mary Yeung (University of British Columbia)
“Women in Cantonese Opera and Huizhou Operas: A Comparative Study Concerning Their Religious Beliefs and Practice”

Institutional Enhancement Grants

Hans Ulrich Vogel (Seminar für Sinologie und Koreanistik Universität Tübingen (Germany))
“New Chair in Modern Chinese Studies Focusing on the Society, Economy and Politics of Taiwan, Hong Kong, Singapore and Overseas Chinese”

Ellen McAdam, Darry Mead (Cultural and Leisure Services, Art Gallery and Museums Glasgow Museums (UK))
“Curatorial Research Post in Chinese Art and for Library Acquisitions”
(四) Subsidies for Publication

- Krum Atsev (New Bulgarian University (Republic of Bulgaria))
  “White Clouds — from Ancient Chinese Songs to Japanese Haiku”
  (1 year)

- Hans Kuhner (Humboldt-Universität (Germany))
  “China Übersetzen (China in Translation)”
  (1 year)

(五) Dissertation Fellowships

- Veronique Berthelet (Ecole Pratique des Hautes Etudes (France))
  (1 year)

- Alberto Galvan (Universite de Paris VII -Denis Diderot (France))
  “Politics and War in Early China: The Strategical Foundations of Hanfeizi’s Political Thought”
  (6 months)

- Mark Gamsa (University of Oxford (UK))
  “The Russian-Chinese Encounter in Harbin, Manchuria, 1932-1937”
  (6 months)

- Zornica Kirkova (Charles University (Czech Republic))
  “‘Worlds Beyond’: The Youxian Poetry of the Six Dynasties Period”
  (6 months)

(三) Conference and Seminar Grant

- Francoise Mengin (Centre d’Etudes et de Recherches Internationales (France))
  “New Information Technologies and the Reshaping of Power Relations: An Approach to Greater China’s Political Economy”
  (16 days)

- Daria Berg (University of Durham (UK))
  “Perceptions of Gentility in Chinese Literature and History”
  (16 days)
（六）Post-Doctoral Fellowships

- **Andrea Janku** (University of Heidelberg (Germany))
  "Disasters, the Press, and the Nation-Famine Relief in Nineteenth-Century China"
  (2 years)

- **Uta Lauer** (University of Heidelberg (Germany))
  "The Iconography of the Banana Tree in East Asian Art"
  (2 years)

- **Hwee-San Tan** (University of London (UK))
  "Buddhist Gongde Hymn Styles in Taiwan and Fujian: Musical, Historical and Social Relations"
  (2 years)

- **Chen Hsiu-fen** (University of London (UK))
  "Madness: A Cultural History of Diseases in Pre-modern Chinese Medicine"
  (1 year)

- **Chen Wen-jeng** (Lancaster University (UK))
  "Conventional Deterrence and Taiwanese Defense Policy"
  (3 months)

- **Lee Chin-yun** (Ljubljana University (Slovenia))
  "Trieste and the Austro-China Trade from [date] to [date]"
  (3 months)

- **Lin Tyng-ruu** (University of Cambridge (UK))
  "Measuring National Sustainable Development"
  (2 years)

- **Tsai Tsan-huang** (Oxford University (UK))
  "Interpreting Traditions: Different Strategies and Approaches toward Qin Practices in Han Chinese Societies"
  (2 years)

- **Wang Hsiao-tan** (University of Warwick (UK))
  "Constructing Discourses on "Women's Rights" in Taiwan in the [date] and [date] from the Perspective of the Women's Movement as a Site to Regenerate Women's 'Cultural Spaces'"
  (2 years)

- **Wei Shu-mei** (University of Warwick (UK))
  "Performing Diaspora-Identity and Space in Contemporary Taiwanese Theater"
  (2 years)

- **Lu Mei-huan** (Bielefeld University (Germany))
  "The Competing Discourses and Practices on a Mazu Pilimage of Taiwan"
  (9 months)

（七）R.O.C. Student Doctoral Dissertation Fellowships

- **Chen Hsiu-fen** (University of London (UK))
  "Madness: A Cultural History of Diseases in Pre-modern Chinese Medicine"
  (2 years)

（一）Research Grants

- **John Makeham** (Centre for Chinese Studies, Adelaide University (Australia))
  "Discourse on Confucianism in Contemporary Taiwan and China"
  (2 years)

- **Nan-Chiang Lieu** (Department of Ancient History, Macquarie University (Australia))
  "Nestorian and Manichaean Remains in Quanzhou in South China — An Epigraphical Religious-Historical and Art-Historical Survey"
  (2 years)

- **David Holm** (Department of Chinese Studies, The University of Melbourne (Australia))
  "Zhuang Ritual Texts: Spirit Mediumship and Taoism in South China"
  (2 years)

- **Yunji Wu** (Institute of Asian Languages and Societies, University of Melbourne (Australia))
  "A Synchronic and Diachronic Study of the Grammar of the Chinese Xiang Dialect Group"
  (2 years)

- **Ha Sae-bong** (Research Institute for the Humanities, DongEui University (S. Korea))
  "Taiwan and Its Self-Images: An Analysis of Various Expositions Concerning Taiwan in East Asia in the Early Twentieth Century"
  (2 years)
蔣經國國際學術交流基金會獎助計畫

2002－2003 申請需知

獎助範圍：中華文化研究、華人社會研究及臺灣研究。

申請條件：國內外研究機構（國內地區必須具備國際合作）。

開放地區：國內、美洲、歐洲及亞太地區。

補助類別：學術機構補助、研究計畫、資料蒐集、研討會、編著出版等，

美洲、歐洲和國內地區另提供博士論文撰寫獎學金。

申請日期：一、每年 0月 0日至 0月 0日（各類別）

二、研討會與編著出版類每年受理兩次

1. 0月 0日 0必須在次年 0月至 0月執行

2. 0月 0日 0必須在當年 0月至 0月執行

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