

《漢學研究》稿約

- 一、本刊為一以中國文史哲研究為主體之國際性學報，園地公開，歡迎海內外學者賜稿。
- 二、本刊為半年刊，每年 6 月及 12 月出版。內容包括：專論、問題與討論、書評等。來稿以未曾發表者為限，會議論文請查明該會議無出版論文集計畫者。所有稿件經審查通過後始予刊登。凡發現一稿兩投者，日後本刊不再轉載其作品。
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- 三、書刊名、篇名之符號：
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 2. 單指一書中某篇文章時兩者並用，如《史記》 項羽本紀 ，《詩經》 豳風·七月 。
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 1. 宋·歐陽修、宋祁，《新唐書》（北京：中華書局，1975），卷4 則天皇后本紀，頁81。
 2. 周法高，董妃與董小宛新考，《漢學研究》1.1（1983.6）：9-25。
 3. 宮崎市定，宋代官制序說，載於佐伯富編，《宋史職官志索引》（京都：京都大學東洋史研究會，1963），頁16-22。
 4. 李豐楙，「魏晉南北朝文士與道教之間的關係」（臺北：政治大學中文所博士論文，1978.6），頁15-20。
 5. 李約瑟（Joseph Needham）著，杜維運等譯，《中國之科學與文明》第3冊（臺北：臺灣商務印書館，1995），頁192。
 6. Lewis Mayo, "The Order of Birds in Guiyi Jun Dunhuang," *East Asian History* 20 (2000.12): 45-48.
 7. Jaroslav Prusek, *The Lyrical and the Epic: Studies of Modern Chinese Literature* (Bloomington: Indiana University Press, 1980), pp. 109-110.
 8. Tsi-an Hsia, "Aspects of the Power of Darkness in Lu Hsun," in Hsia, *The Gate of Darkness: Studies on the Leftist Literary Movement in China* (Seattle: University of Washington Press, 1968), pp. 146-162.
- 五、同一本書只需在第一次出現時寫明出處，以後則可省略。註解出處相同時，寫「同註幾」即可；頁數不同時則寫：「同註幾，頁幾。」
- 六、註碼請以全篇作一計算單位，使用同一順序，放在註句或段落標點之右

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- 七、文內數字以採用阿拉伯數字為原則，如：西元年、月、日，及部、冊、卷、期數等等。
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1. 傳統文獻：

漢．司馬遷，《史記》，北京：中華書局，1969。

三國．吳．韋昭注，上海師範學院古籍整理組校點，《國語》，上海：上海古籍出版社，1978。

宋．楊傑，《無為集》，《景印文淵閣四庫全書》，臺北：臺灣商務印書館，1983。
 2. 近人論著：

王力 1976 《漢語詩律學》，香港：中華書局。

陳捷、陳清泉譯 1963 元朝怯薛考，載箭內互著，陳捷、陳清泉譯，《元朝怯薛及斡耳朵考》，臺北：臺灣商務印書館，頁1-57。

湯廷池 1986 關於漢語的詞序類型，「第二屆國際漢學會議」論文，臺北：中央研究院。收錄於湯廷池（1988）《漢語詞法句法論集》，臺北：臺灣學生書局，頁449-537。

鄭毓瑜 2002 流亡的風景 遊後樂園賦 與朱舜水的遺民書寫，《漢學研究》20.2: 1-28。

Hanan, Patrick. 2000. "The Missionary Novels of Nineteenth-Century China." *Harvard Journal of Asiatic Studies* 60.2: 413-443.

Hymes, Robert P., and Conrad Shirokauer. 1993. *Ordering the World: Approaches to State and Society in Sung Dynasty China*. Berkeley: University of California Press.

Jia, Jinhua. 1999. "The Hongzhou School of Chan Buddhism and the Tang Literati." Ph.D. diss., University of Colorado at Boulder.

Wang, John C.Y. 1977. "Early Chinese Narrative: The *Tso-chuan* as Example." In Andrew H. Plaks, ed., *Chinese Narrative: Critical and Theoretical Essays*. Princeton: Princeton University Press, pp. 3-20.
- 十、英文稿件請參照*The Chicago Manual of Style* 之格式撰寫。

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 - (2) Jaroslav Prusek, *The Lyrical and the Epic: Studies of Modern Chinese Literature* (Bloomington: Indiana University Press, 1980), pp. 109-110.
 - (3) Tsi-an Hsia, "Aspects of the Power of Darkness in Lu Hsun," in Hsia, *The Gates of Darkness: Studies on the Leftist Literary Movement in China* (Seattle: University of Washington Press, 1968), pp.146-162.
7. A glossary of terms used and a bibliography of works cited should be provided (in that order) at the end of each paper. Bibliographical entries should be divided into two sections, classical works and modern works, and appear as follows (using romanizations for works in Chinese, Japanese, and Korean):
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 - (2) Hymes, Robert P., and Conrad Shirokauer. 1993. *Ordering the World: Approaches to State and Society in Sung Dynasty China*. Berkeley: University of California Press.
 - (3) Jia Jinhua. 1999. "The Hongzhou School of Chan Buddhism and the Tang Literati." Ph.D. diss. (unpublished), University of Colorado at Boulder.
 - (4) Wang, John C.Y. 1977. "Early Chinese Narrative: The *Tso-chuan* as Example." In Andrew H. Plaks, ed., *Chinese Narrative: Critical and Theoretical Essays*. Princeton: Princeton University Press, pp.3-20.